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Male Voice Settings from the 1987 Psalter Hymnal, Set 2

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MALE VOICE SETTINGS

from the PSALTER HYMNAL (1987)
ARRANGED BY DALE GROTENHUIS

Set II

Dale Grotenhuis

125 ALL WHO, WITH HEART CONFIDING KNOWHEAD

Text: Psalm 125; vers. Psalter, 1912, alt.
Tune: Charles H. Gabriel, 1856-1932, alt.

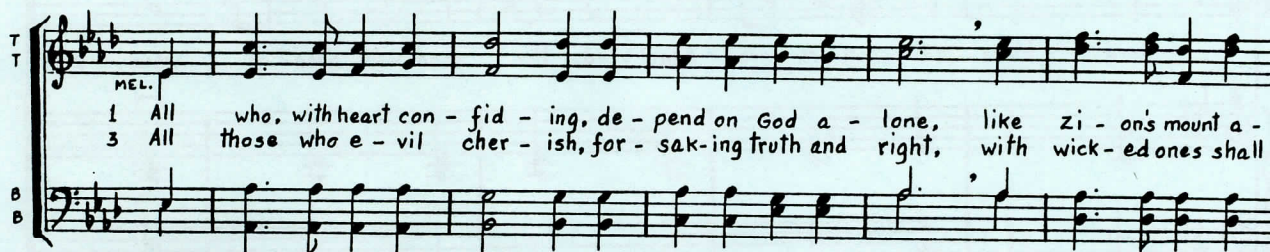
Arranged by Dale Grotenhuis

PIANO

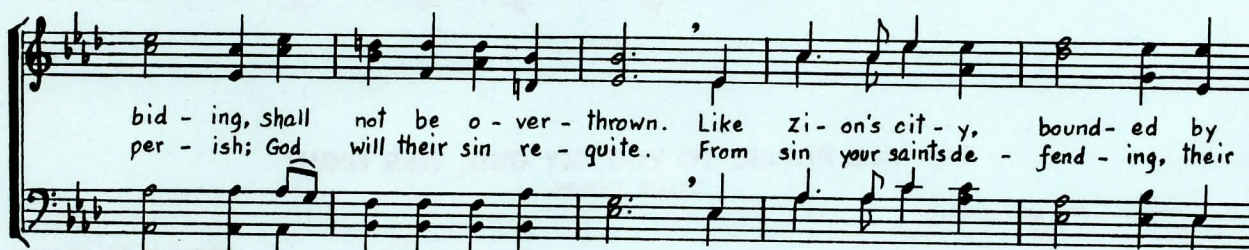


T
T
MEL.
1 All who, with heart con - fid - ing, de - pend on God a - lone, like Zi - on's mount a -
3 All those who e - vil cher - ish, for - sak - ing truth and right, with wick - ed ones shall

B
B

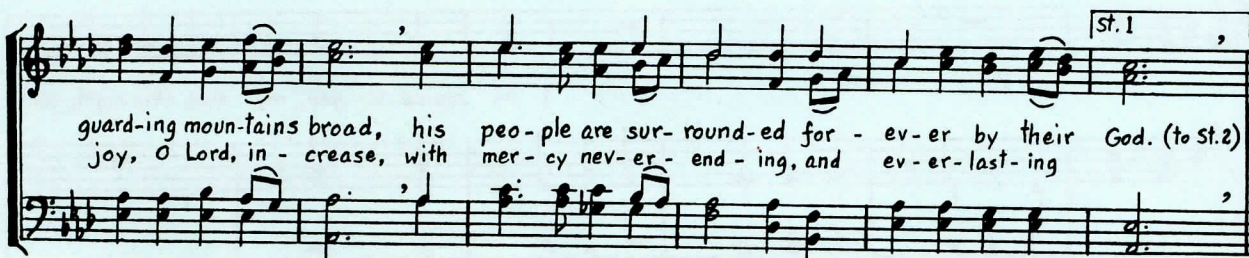


bid - ing, shall not be o - ver - thrown. Like Zi - on's cit - y, bound - ed by
per - ish; God will their sin re - quite. From sin your saints de - fend - ing, their



guard - ing moun - tains broad, his peo - ple are sur - round - ed for - ev - er by their God. (to St. 2)
joy, O Lord, in - crease, with mer - cy nev - er - end - ing, and ev - er - last - ing

St. 1

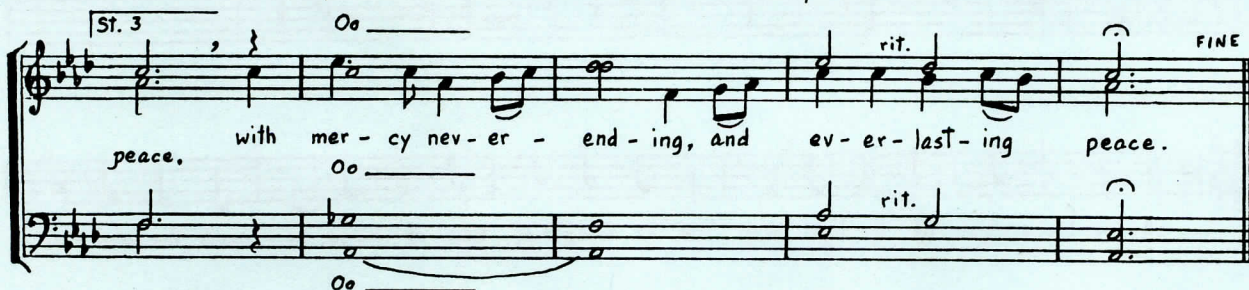


St. 3

peace, with mer - cy nev - er - end - ing, and ev - er - last - ing peace.

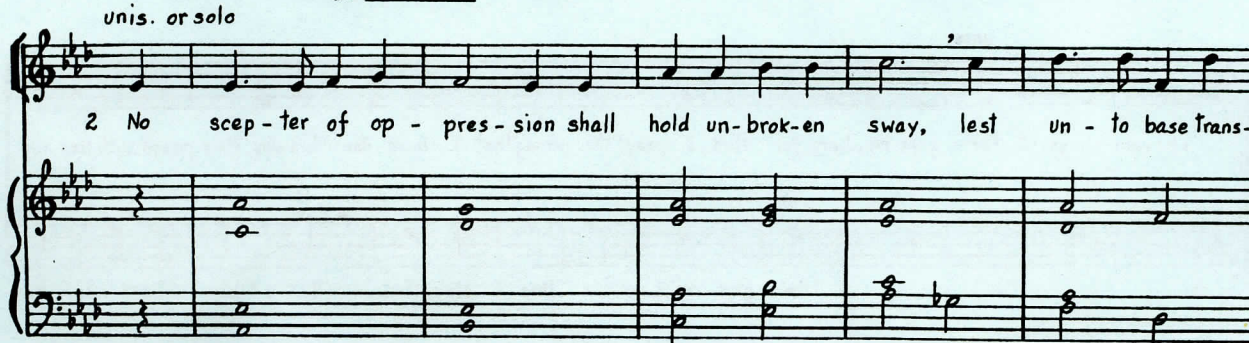
rit. FINE

Oo



unis. or solo

2 No scep - ter of op - pres - sion shall hold un - brok - en sway, lest un - to base trans -



gres- sion the right- eous turn a - way. Your fa - vor be im - part - ed to god - ly peo - ple.

Lord; bless all that are pure - heart - ed, the good with good re - ward. D.C.

441 ALL PRAISE TO YOU, MY GOD, THIS NIGHT

TALLIS CANON

Text: Thomas Ken, 1709, alt.
Tune: Thomas Tallis, c. 1561

Tenors or solo

Arranged by Dale Grotenhuis

1 All praise to you, my God, this night, for

all the bless-ings of the light. Keep me, O keep me, King of kings, be - neath the shel - ter

of your wings. 2 For - give me, Lord, for this I pray, the wrong that I have done this day. May peace with God and

For - give me, Lord, for this I pray, the wrong that I have done this day. May



neigh-bor be, be - fore I sleep, re - stored to me. _____

peace with God and neigh-bor be, be - fore I sleep, re - stored to me. _____

unis.

3 Lord, may I be at rest in you and sweet-ly sleep the whole night through. Re-fresh my strength, for

unis.

MEL.

your own sake, so I may serve you when I wake. 4 Praise God, from whom all bless-ings flow; praise him, all crea-tures

div.

rit.

here be-low. Praise him a-bove, you heav-enly host; praise Fa-ther, Son, and Ho - ly Ghost. _____

rit.

rit.

gva

384 WHEN I SURVEY THE WONDROUS CROSS

Text: Isaac Watts, 1707
Tune: Lowell Mason, 1824

HAMBURG

unis. or Solo

Arranged by Dale Grotenhuis

1 When I sur - vey the won - drous cross,
3 See, from his head, his hands, his feet,

on which the Prince of glo - ry died, my rich - est gain I
sor - row and love flow min - gled down. Did e'er such love and

count but loss, and pour con - tempt on all my pride.
sor - row meet, or thorns com - pose so rich a crown?

MEL.
T 2 For - bid it, Lord, that I should boast save in the
4 Were the whole realm of na - ture mine, that were a

B 2 death of Christ, my God! All the vain things that
B pres - ent far too small. Love so a - maz - ing,

charm me most, I sac - ri - fice them through his blood. D.C.
so di - vine, de - mands my soul, my life, my all. FINE

rit.



32 HOW BLEST ARE THEY WHOSE TRESPASS

RUTHERFORD

Text: Psalm 32; vers. Psalter, 1912, alt.

Tune: Chretlen Urhan, 1834

Arranged by Dale Grotenhuis

unis. or solo

1 How blest are they whose
3 So let the god - ly

tres - pass has free - ly been for - given, whose sins are whol - ly cov - ered be -
seek you in times when you are near; no whelm - ing floods shall reach them or

fore the sight of heaven. Blest they to whom the LORD God does not im - pute their
cause their hearts to fear. O LORD, you are my ref - uge, you are my hid - ing

sin, who have a guile - less spir - it, whose heart is true with - in.
place, and you sur - round me al - ways with songs of sav - ing grace.

Suggestion: transfer some baritone
voices to the 2nd Tenor (MEL.)

2 while I kept guilt - y si - lence, my strength was spent with grief: your hand was heav - y
4 The sor - rows of the wick - ed in - crease from year to year, but those who trust the

unis.



on me; my soul found no re-lief. But when I owned my tres-pass and
LORD God know love in-stead of fear. Then in the LORD be joy-ful, in
did not hide my sin, then you for-gave my guilt, LORD, re-stored my life with-in. D.C.
song lift up your voice; be glad in God, ye right-eous: re-joice, O saints, re-joice. FINE

181 EXALT THE LORD, HIS PRAISE PROCLAIM

CREATION

Text: Psalm 135:1-7, 19-21; vers. Psalter, 1887
Tune: Franz J. Haydn, 1798

Arranged by Dale Grotenhuis

unis. or solo

1 Ex-alt the LORD, his praise pro-claim; all
you his ser-vants, praise his name, who in the LORD's house ev-er
stand and hum-bly serve at his com-mand. The LORD is good, his



div. T-B

praise pro - claim; since it is pleas - ant, praise his name. His peo - ple

for his own he takes and his own spe - cial trea - sure makes.

MEL.

2 I know the LORD is high in state; a - bove all gods our Lord is great. The

3 Ex - alt the LORD, his praise pro - claim; all you his ser - vants, praise his name, who

LORD per - forms what he de - crees, in heaven and earth, in depths and seas. He

in the LORD's house ev - er stand and hum - bly serve at his com - mand. For -

makes the va - pors to as - cend in clouds from earth's re - mot - est end; the

ev - er praise and bless his name, and in the church his praise pro - claim. In

Oo

rit.

light - nings flash at his com - mand; he holds the tem - pest in his hand. (st. 3)

Zi - on is his dwell - ing place; O praise the LORD, show forth his grace. FINE

rit.



134 YOU SERVANTS OF THE LORD OUR GOD
GENEVAN 134 (OLD HUNDREDTH)

Text: Psalm 134; vers. Calvin Seerveld, 1981, ©
Tune: Louis Bourgeois, 1551

Arranged by Dale Grotenhuis

MEL.

1 You ser - vants of the LORD

our God who work and pray both day and night, in God's own

house lift up your hands and praise the LORD with all your might. FINE (after 2nd time)

2 The LORD God bless you from his throne, the LORD show you his gra - cious face.

He who cre - at - ed heaven and earth give you his ev - er - last - ing peace. D.G. and repeat St. 1

The musical score is written for a piano and voice. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system contains the first verse, and the second system contains the second verse. The piano accompaniment consists of a steady eighth-note bass line and a more melodic treble line. The voice part is a simple melody that follows the lyrics. The score ends with a double bar line and a repeat sign.



BOVINA

1 A - mid the throng-ing wor-ship-ers the
3 He feeds with good the hum-ble soul and

Lord, our God, I bless; be-fore his peo-ple gath-ered here his name will I con-fess. Come, praise him, all who
sat-is-fies the meek, and they shall live and praise the Lord who for his mer-cy seek. The ends of all the

fear the Lord, the chil-dren of his grace; with rev-erence sound his glo-ries forth and bow be-fore his face.
earth will hear, the na-tions seek the Lord; they wor-ship him, the King of Kings, in earth and heaven a-dored.

MEL. UNIS.
T 2 The bur-den of the sor-row ful the Lord will not des-pise; he has not turned from
T 4 A - mid the throng-ing wor-ship-ers the Lord, our God, I bless; be-fore his peo-ple
B
B

those who mourn, he lis-tens to their cries. His good-ness makes me join the throng where
gath-ered here his name will I con-fess. Come, praise him, all who fear the Lord, the

saints his praise pro-claim, and there will I ful-fill my vows with those who fear his name. D.C.
chil-dren of his grace; with rev-erence sound his glo-ries forth and bow be-fore his face. FINE
ful-fill my vows with
with rev-erence sound and

